

Chasing My Dreams: The Fritz Lang Story, One Man's Journey to Hollywood Immortality

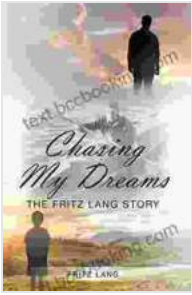


Chasing My Dreams: The Fritz Lang Story - Book One

by Penny Brown

★★★★☆ 4.4 out of 5

Language : English



File size	: 781 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 123 pages
Screen Reader	: Supported



Fritz Lang was one of the most influential filmmakers of all time. His films, such as *Metropolis* and *M*, are still studied and admired today for their groundbreaking techniques and visionary storytelling.

But Lang's journey to Hollywood immortality was not an easy one. He was born into a wealthy family in Vienna, Austria, in 1890. But he soon rebelled against his father's wishes for him to become a doctor or lawyer. Instead, he pursued his passion for art and filmmaking.

Lang's early films were experimental and avant-garde. But he soon found his footing in the German film industry. In the 1920s, he directed a series of classics, including *Metropolis*, *M*, and *Dr. Mabuse, the Gambler*.

But with the rise of the Nazis in Germany, Lang was forced to flee the country. He eventually made his way to Hollywood, where he continued to direct films for the next three decades.

Lang's Hollywood films were often more commercial than his German films. But they still retained his unique vision and style. He directed such classics as *The Big Heat*, *The Blue Gardenia*, and *Rancho Notorious*.

Lang died in Hollywood in 1976. But his legacy lives on. He is considered one of the greatest filmmakers of all time. His films continue to inspire and entertain audiences around the world.

Chasing My Dreams: The Fritz Lang Story

In his autobiography, *Chasing My Dreams*, Lang tells the story of his life and career. The book is a fascinating account of one man's journey to Hollywood immortality.

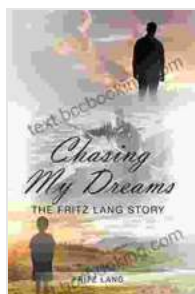
Lang writes about his early struggles as a filmmaker. He also discusses his experiences in Nazi Germany and his eventual exile to Hollywood.

Chasing My Dreams is a must-read for anyone interested in film history. It is a fascinating and inspiring account of one man's journey to the top.

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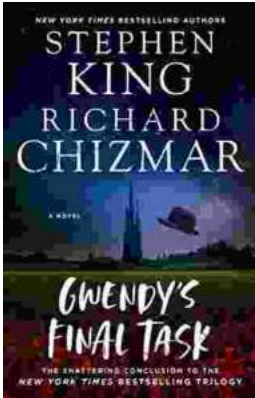
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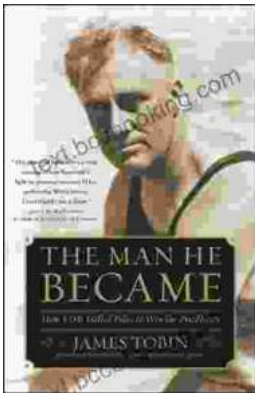
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