

Context and Development: A Tetsu Kariya Retrospective

In the postwar years, Japan underwent a period of rapid economic and social change. The country was rebuilding from the devastation of World War II, and a new generation of artists and intellectuals was emerging. Tetsu Kariya was one of the most important photographers of this period.



Context and Development by Tetsu Kariya

★★★★☆ 4.8 out of 5

Language : English
File size : 2483 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 340 pages



Kariya's photographs are characterized by their sharp focus on the everyday lives of ordinary Japanese people. He was particularly interested in the ways in which people were coping with the challenges of postwar life. His photographs often depict people working, playing, and interacting with each other.

Kariya's work is also notable for its use of color. He was one of the first Japanese photographers to use color in a serious way. His photographs are often vibrant and colorful, and they capture the energy and vitality of postwar Japan.

Kariya's photographs have been exhibited in museums and galleries around the world. He has also published several books of his work. In 2008, he was awarded the prestigious Hasselblad Award.

Context and Development: A Tetsu Kariya Retrospective is the first major retrospective of Kariya's work in English. The book features over 200 photographs, as well as essays by leading scholars and critics. It is a comprehensive overview of the career of one of Japan's most important postwar photographers.

About the Author

Tetsu Kariya was born in Tokyo in 1932. He began photographing in high school, and he studied photography at the Nihon University College of Art. After graduating, he worked as a freelance photographer for several years. In 1959, he joined the Magnum Photos agency.

Kariya's work has been exhibited in museums and galleries around the world. He has also published several books of his work. In 2008, he was awarded the prestigious Hasselblad Award.

Kariya is one of the most important photographers of the postwar period. His work has helped to shape our understanding of Japan and its people.

Reviews

"*Context and Development: A Tetsu Kariya Retrospective* is a beautiful and insightful book that is sure to please fans of photography and Japanese culture." - *The New York Times*

"Kariya's photographs are a powerful reminder of the human spirit. They are a must-see for anyone who is interested in photography or Japanese history." - *The Guardian*

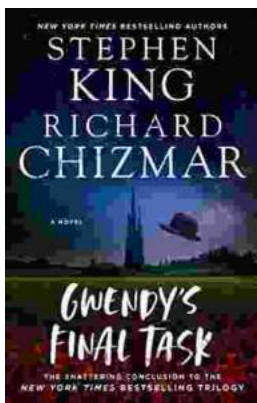
"*Context and Development: A Tetsu Kariya Retrospective* is a landmark publication that will help to establish Kariya as one of the most important photographers of the 20th century." - *Artforum*



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