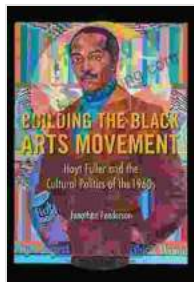


Hoyt Fuller And The Cultural Politics Of The 1960s New Black Studies



Building the Black Arts Movement: Hoyt Fuller and the Cultural Politics of the 1960s (New Black Studies)

by Martin Turner

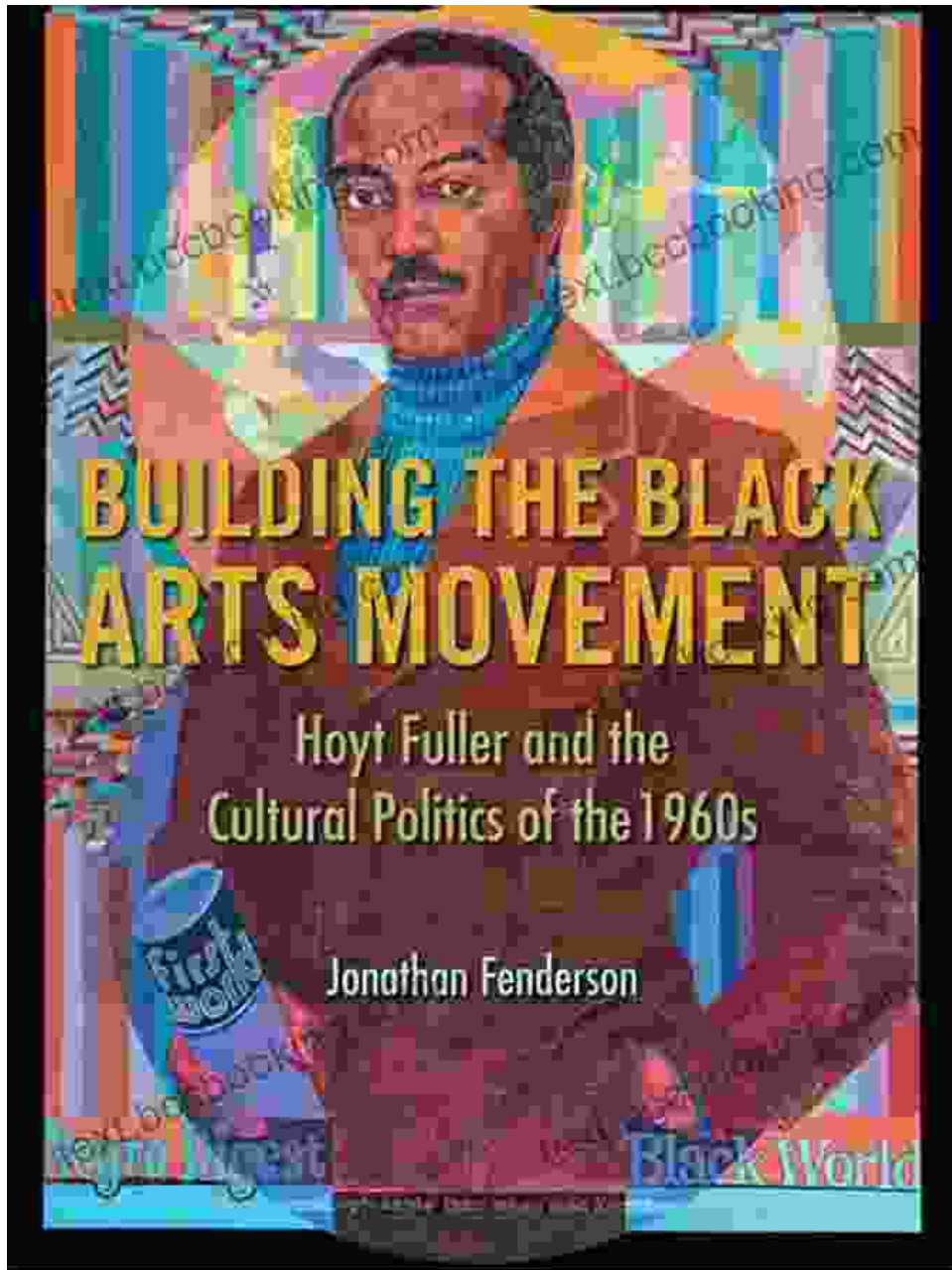
★★★★★ 5 out of 5

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File size : 3749 KB
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Screen Reader : Supported
Enhanced typesetting : Enabled
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Print length : 373 pages

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Hoyt Fuller And The Cultural Politics Of The 1960s New Black Studies is a groundbreaking book that examines the intellectual and cultural movement that emerged during the 1960s. This movement, known as the New Black Studies, sought to challenge traditional scholarship on African American history and culture and to create a new, more accurate, and empowering narrative.

The book is written by Dr. Kevin Quashi, a professor of African American Studies at Brown University. Quashi draws on a wealth of primary and secondary sources to provide a comprehensive overview of the New Black Studies movement. He examines the key figures, institutions, and ideas that shaped the movement, and he assesses its impact on American society.

The New Black Studies Movement

The New Black Studies movement emerged in the context of the broader Black Power movement of the 1960s. Black Power activists rejected the nonviolent integrationist approach of the civil rights movement and instead called for black self-determination and self-reliance. The New Black Studies movement was part of this broader movement, and it sought to create a new understanding of African American history and culture that would support the goals of Black Power.

The New Black Studies movement was led by a group of young, radical scholars who were dissatisfied with the traditional scholarship on African American history and culture. These scholars argued that traditional scholarship was Eurocentric and racist, and that it failed to accurately represent the experiences of African Americans. They called for a new scholarship that would be based on the experiences of African Americans themselves and that would challenge the dominant white narrative of American history.

Hoyt Fuller

Hoyt Fuller was one of the leading figures in the New Black Studies movement. Fuller was a poet, playwright, and essayist who wrote extensively about the African American experience. He was also a

professor at San Francisco State University, where he helped to establish the first Black Studies program in the country.

Fuller's work was instrumental in shaping the New Black Studies movement. He argued that African American history and culture were not simply a part of American history, but rather a distinct and unique tradition. He also called for a new understanding of African American identity that was based on self-determination and self-reliance.

The Impact of the New Black Studies Movement

The New Black Studies movement had a profound impact on American society. It helped to create a new understanding of African American history and culture, and it challenged the dominant white narrative of American history. The movement also helped to inspire a new generation of African American activists and scholars.

The New Black Studies movement is still relevant today. It continues to inspire scholars and activists who are working to create a more just and equitable society.

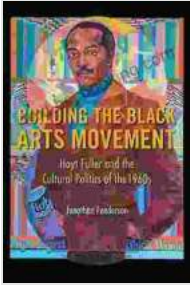
Hoyt Fuller And The Cultural Politics Of The 1960s New Black Studies is a groundbreaking book that provides a comprehensive overview of the New Black Studies movement. The book is a must-read for anyone interested in African American history, culture, or politics.

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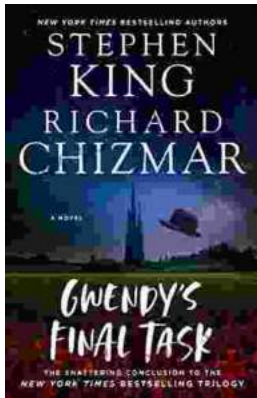
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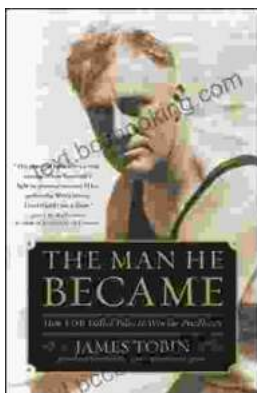


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