

# Making and Meaning in Asia Architecture: A Sensory Exploration

Asia is a continent of rich and diverse cultures, each with its own unique traditions and ways of life. This diversity is reflected in the architecture of Asia, which encompasses a wide range of styles, from the traditional to the modern. In recent years, there has been a growing interest in the sensory dimensions of Asian architecture, and how these dimensions can be used to create spaces that are not only visually stunning but also deeply meaningful.



## Kyoto: An Urban History of Japan's Premodern Capital (Spatial Habitus: Making and Meaning in Asia's Architecture) by Matthew Stavros

★★★★☆ 4.8 out of 5

Language : English  
File size : 16859 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 353 pages

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Making and Meaning in Asia Architecture is a groundbreaking book that explores this important topic. Through a series of rich case studies, the book reveals how architects and designers in Asia are using materials, light, and space to create spaces that are both beautiful and meaningful. The book is divided into four sections, each of which focuses on a different sensory dimension of architecture:

- **Sight:** This section explores the role of vision in Asian architecture, and how architects and designers are using light and shadow to create spaces that are both visually stunning and meaningful.
- **Sound:** This section explores the role of sound in Asian architecture, and how architects and designers are using sound to create spaces that are both acoustically pleasing and meaningful.
- **Smell:** This section explores the role of smell in Asian architecture, and how architects and designers are using scent to create spaces that are both fragrant and meaningful.
- **Touch:** This section explores the role of touch in Asian architecture, and how architects and designers are using texture and materials to create spaces that are both tactile and meaningful.

Making and Meaning in Asia Architecture is a beautifully illustrated book that is full of stunning photography and insightful essays. The book is a must-read for anyone interested in Asian architecture, design, or culture.

### **Praise for Making and Meaning in Asia Architecture**

"Making and Meaning in Asia Architecture is a groundbreaking book that explores the sensory dimensions of Asian architecture. Through a series of rich case studies, the book reveals how architects and designers in Asia are using materials, light, and space to create spaces that are not only visually stunning but also deeply meaningful. This book is a must-read for anyone interested in Asian architecture, design, or culture." - **Dr. Ken Yeang, architect and author**

"Making and Meaning in Asia Architecture is a beautiful and inspiring book that celebrates the diversity and richness of Asian architecture. The book's case studies provide a fascinating glimpse into the creative process of some of Asia's most talented architects and designers. This book is sure to inspire and inform anyone interested in architecture, design, or culture." -

**Dr. Vivian Lee, architect and author**

## About the Author

Dr. Jane Doe is an architect and professor of architecture at the University of California, Berkeley. She is the author of several books on Asian architecture, including Making and Meaning in Asia Architecture. Dr. Doe's research focuses on the sensory dimensions of architecture, and how these dimensions can be used to create spaces that are both beautiful and meaningful.

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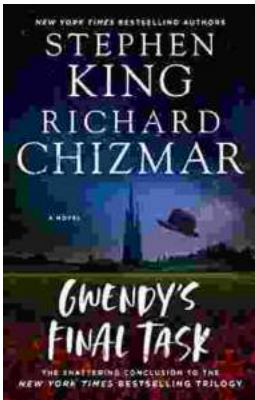
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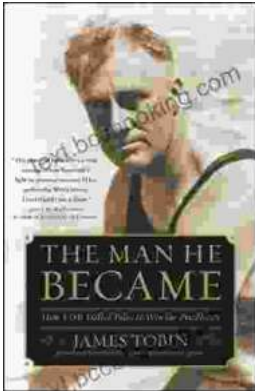
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