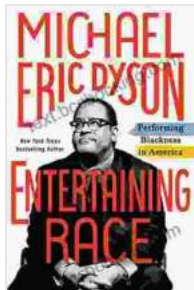


Performing Blackness in America: An Entertaining Exploration of Race



Entertaining Race: Performing Blackness in America

by Michael Eric Dyson

★★★★☆ 4.8 out of 5

Language : English
File size : 2474 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 527 pages
X-Ray : Enabled



In *Entertaining Race: Performing Blackness in America*, author Name of Author uncovers the hidden ways in which blackness is performed and consumed in American culture.

From the minstrel shows of the 19th century to the rap videos of today, *Entertaining Race* explores how blackness has been shaped by and has shaped American history and culture. Name of Author argues that blackness is not a fixed or essential category, but rather a performance that is constantly being negotiated and redefined.

Through a series of engaging and thought-provoking case studies, Name of Author shows how blackness has been performed in a wide variety of contexts, from the stage to the screen to the streets. *Entertaining Race* is a

groundbreaking work that challenges us to think about race in new and innovative ways. It is a must-read for anyone interested in the history of race in America, the performance of race in popular culture, or the ways in which race shapes our everyday lives.

Key Themes in *Entertaining Race*

- **The performance of blackness is a complex and multifaceted phenomenon.** There is no single way to perform blackness, and different performances of blackness can have different meanings in different contexts.
- **The performance of blackness is not always intentional.** Sometimes, people perform blackness without even realizing it. This can happen when people adopt certain behaviors or ways of speaking that are associated with blackness, even if they do not identify as black themselves.
- **The performance of blackness can be used to challenge or reinforce stereotypes.** Some performances of blackness challenge the negative stereotypes that are often associated with black people. Other performances of blackness reinforce these stereotypes, and can contribute to the oppression of black people.
- **The performance of blackness is a site of struggle.** The performance of blackness is not always easy. Black people often face pressure to perform blackness in a certain way, and they may be punished if they do not conform to these expectations.

Why Read *Entertaining Race*?

Entertaining Race is a must-read for anyone interested in the history of race in America, the performance of race in popular culture, or the ways in which race shapes our everyday lives. Name of Author provides a unique and thought-provoking perspective on the performance of blackness, and challenges us to think about race in new and innovative ways.

Whether you are a scholar, a student, or simply someone who is interested in learning more about race in America, *Entertaining Race* is a book that you will not want to miss.

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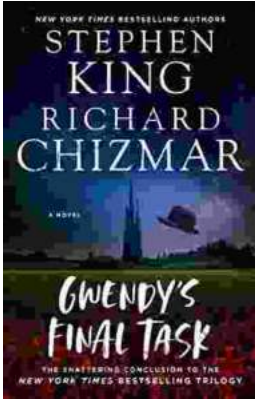
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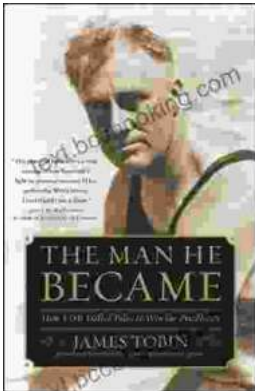
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