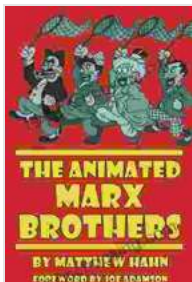


The Animated Marx Brothers: A Review of Matthew Hahn's Masterpiece



The Animated Marx Brothers by Matthew Hahn

★★★★☆ 4.8 out of 5

Language : English
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Screen Reader : Supported
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Word Wise : Enabled
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Print length : 193 pages

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The Marx Brothers are one of the most iconic comedy troupes of all time. Their films, which blend slapstick, wordplay, and political satire, have delighted audiences for generations. In recent years, there has been a growing interest in the animated films featuring the brothers. These films, which were produced in the 1930s and 1940s, offer a unique glimpse into the brothers' comedic genius.

In his book 'The Animated Marx Brothers', Matthew Hahn provides a comprehensive overview of these films. Hahn, a film historian and professor, has spent years researching the brothers' work. His book is the

first to offer a detailed analysis of the animated Marx Brothers films, and it is an essential read for anyone interested in the history of animation or comedy.

The Early Animated Marx Brothers Films

The first animated Marx Brothers film was 'I'm No Angel' (1933). This film was a critical and commercial success, and it helped to establish the brothers as major stars in the animation world. The film features the brothers in a series of hilarious adventures, as they try to outwit their enemies and win the affections of a beautiful woman.

The next two animated Marx Brothers films, 'Duck Soup' (1934) and 'A Night at the Opera' (1935), were also critical and commercial successes. These films continued the brothers' tradition of blending slapstick, wordplay, and political satire. In 'Duck Soup', the brothers play two war-mongering dictators who are constantly trying to outdo each other. In 'A Night at the Opera', the brothers play a group of opera singers who are trying to sabotage the performance of a rival singer.

The Later Animated Marx Brothers Films

The later animated Marx Brothers films were not as successful as the earlier ones. The brothers began to lose their touch with the changing tastes of audiences, and their films became more and more formulaic. However, there are still some gems to be found in these later films.

One of the best later animated Marx Brothers films is 'Room Service' (1938). This film features the brothers as a group of broke actors who are trying to keep their hotel room from being repossessed. The film is full of

hilarious slapstick and wordplay, and it is a must-see for any fan of the Marx Brothers.

Matthew Hahn's 'The Animated Marx Brothers'

Matthew Hahn's book 'The Animated Marx Brothers' is a comprehensive overview of the brothers' animated films. Hahn provides a detailed analysis of each film, and he offers insightful commentary on the brothers' work. The book is a must-read for anyone interested in the history of animation or comedy.

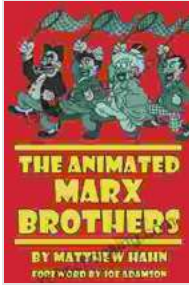
Hahn's book is divided into three parts. The first part provides a history of the animated Marx Brothers films. The second part offers a detailed analysis of each film. The third part examines the brothers' legacy in animation.

Hahn's writing is clear and engaging, and he provides a wealth of information on the animated Marx Brothers films. The book is also beautifully illustrated, with dozens of stills from the films. 'The Animated Marx Brothers' is a must-have for any fan of the brothers or of animation history.

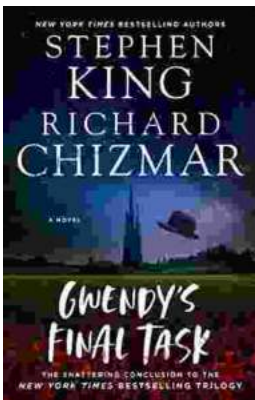
The animated Marx Brothers films are a unique and important part of the brothers' legacy. These films offer a glimpse into the brothers' comedic genius, and they continue to entertain audiences today. Matthew Hahn's book 'The Animated Marx Brothers' is the first comprehensive overview of these films, and it is an essential read for anyone interested in the history of animation or comedy.

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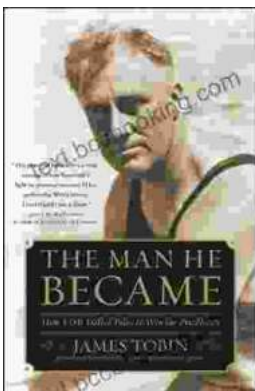


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