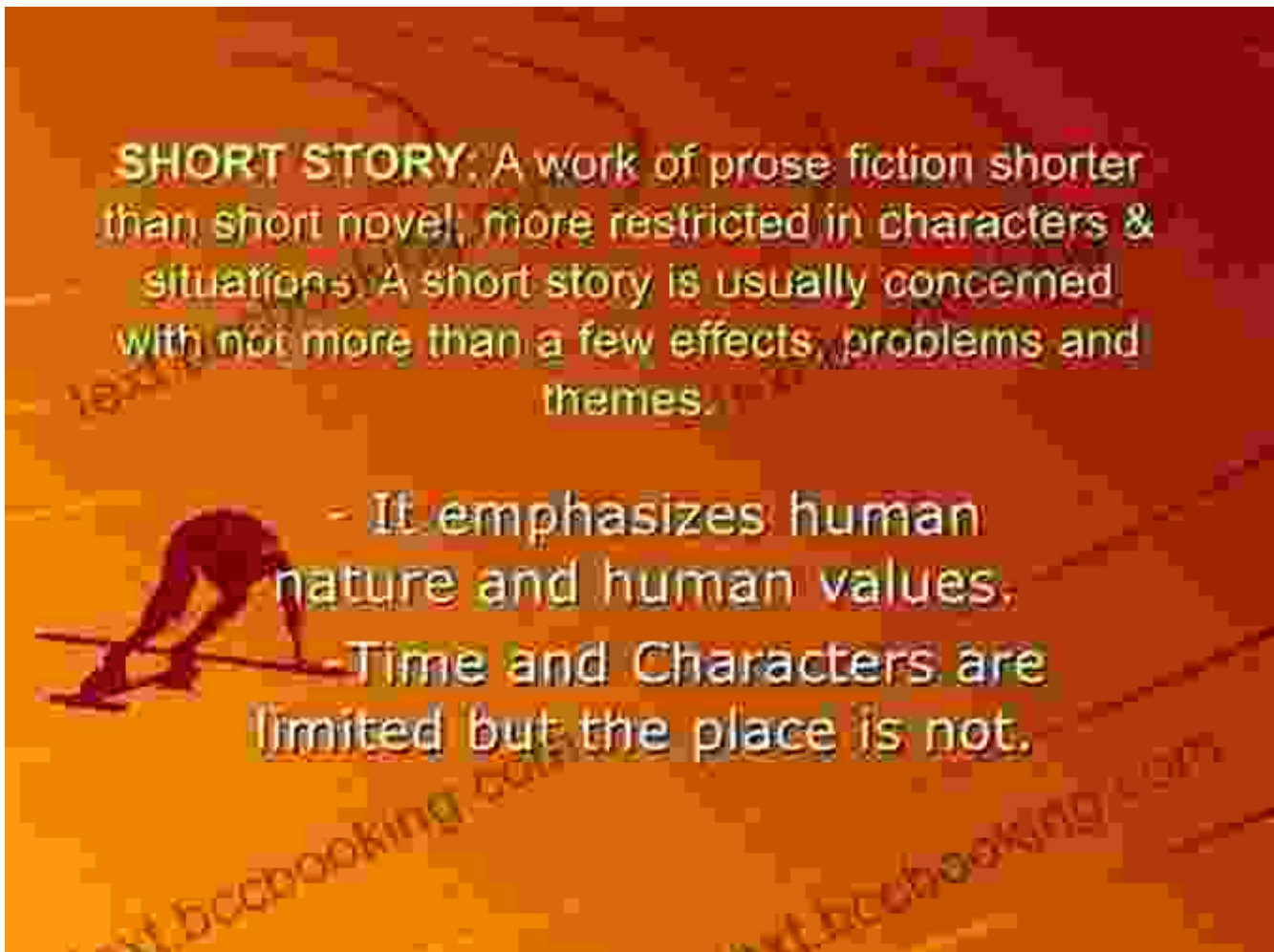


The Short Story: A Critical Introduction



The Short Story: A Critical Introduction by Valerie Shaw

★★★★☆ 4.5 out of 5

- Language : English
- File size : 1299 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 306 pages
- X-Ray for textbooks : Enabled



The short story is a unique and challenging literary form. It is short enough to be read in one sitting, but it must still contain all the elements of a good story: plot, character, setting, and theme. The short story writer must be able to create a vivid and believable world in just a few pages, and they must be able to tell a compelling story that will leave the reader satisfied.

In *The Short Story: A Critical*, John Gardner provides a comprehensive overview of the short story form. He discusses the history and development of the short story, and he identifies the various techniques and forms that short story writers have used over the years. Gardner also offers insightful readings of some of the most famous short stories ever written, including works by Chekhov, Hemingway, and Joyce.

The Short Story: A Critical is an essential resource for anyone who wants to understand and appreciate the short story form. Gardner's clear and concise writing style makes this book accessible to readers of all levels, and his insights into the craft of short story writing are invaluable.

Table of Contents

-
- The History and Development of the Short Story
- The Techniques of Short Story Writing
- The Forms of the Short Story
- Readings of Famous Short Stories

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About the Author

John Gardner (1933-2007) was an American novelist, short story writer, and literary critic. He is best known for his novels *Grendel* and *October Light*, and for his influential book on writing, *The Art of Fiction*.

Gardner was a gifted teacher and mentor, and he helped to shape the careers of many young writers. He was a strong advocate for the short story form, and he believed that it was one of the most important and challenging literary genres.

Reviews

The Short Story: A Critical has been praised by critics for its clarity, insight, and comprehensiveness.

"Gardner's book is a must-read for anyone who wants to understand and appreciate the short story form." - The New York Times

"Gardner's insights into the craft of short story writing are invaluable." - The Washington Post

"*The Short Story: A Critical* is an essential resource for anyone who wants to learn about the art of writing short stories." - The Guardian

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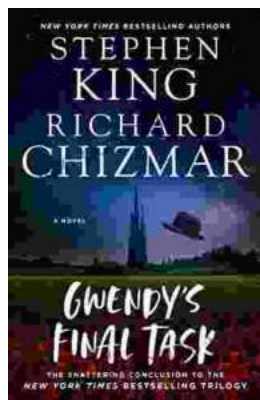
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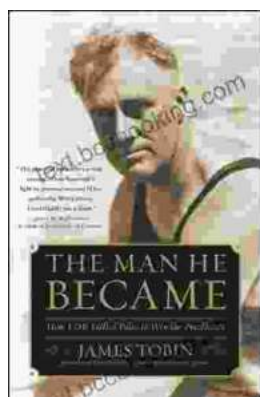
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